



To: Executive Councillor for Arts, Sport & Public Places
Report by: Elaine Midgley, Arts & Events Manager
Relevant scrutiny committee: Customer *28/06/2012*
Services
Wards affected: None

Kettle's Yard Education Wing Capital Grant Non-Key Decision

1. Executive summary

Kettle's Yard art gallery and museum are in the final stages of a capital project to build a new education wing. Cambridge City Council pledged a grant of £40,000 to the scheme in June 2005, which would be awarded subject to the gallery securing additional funds for the project from the Heritage Lottery Fund.

This funding bid has been successful and the gallery now seeks to receive its grant in order to complete the capital works. This report is to request permission from Councillors to complete the grant request.

2. Recommendations

The Executive Councillor is recommended:

2.1 To authorise the Head of Arts & Recreation to contract with Kettle's Yard through a grant agreement to offer the award of £40,000 in Autumn 2012.

3. Background

3.1 Kettle's Yard is the only dedicated public gallery in Cambridge, which focuses specifically on twentieth century and contemporary art. It attracts approximately 70,000 visitors per annum (including 6,500 participants in the education and outreach programme which is estimated to rise to 10,000 once the new building is opened in January 2013), many of whom are Cambridge residents and community groups, and it has an international reputation.

3.2 The education programme attracts up to 10% of all visits delivering 350-400 sessions per annum. With development, education participation is planned to grow by 3,000 or 47% by 2013/14. It has five strands to meet the needs of different audiences of a public programme, formal education work with schools and learning organisations, informal education and targeted outreach.

3.3 The Council was approached in 2005 about providing support to the project and pledged the grant of £40,000, which was written into development plans. The grant was on the condition that the gallery secured the necessary funds to continue enable the full development.

3.4 Kettle's Yard has secured funding of £2.32 million from the Heritage Lottery Fund to complete the capital works and a significant number of additional donations and grants from grant bodies, businesses and individuals.

3.5 The new education wing is a four-floored extension into a period building adjacent to the gallery that will provide:

- A large practical studio, able to accommodate a full class of 30 pupils
- A seminar space, which will also double as a digital studio.
- An access gallery that will explore aspects of the collection and its archive and make connections between the works in the house and the contemporary exhibition programme
- Art store

3.6 Building work started in January 2012 and will be completed by the end of the year with a full launch planned for January 2013.

3.7 The majority of the gallery will be closed through this time however they will maintain access to the cottages, the shop and a temporary education space and the House remains open. There will also be a series of one-room displays in the reduced gallery spaces, and some education around the capital works and remains open to the public throughout this time.

3.8 A formal grant agreement will be drafted with Kettle's Yard to ensure that the space is used to support the priorities of the city's Arts Strategy 2011-14 which include:

- Access to art for all
- Engage and enable local communities
- Enhance the city's reputation and identity
- Protect the environment

3.9 Kettle's Yard have been awarded £8,330 by Cambridge City Council in 2012-13 from the Leisure Grants fund for the provision of free admission to the gallery and house, three high profile commissions in connection with the

education wing, a music programme of concerts and support for their education programme for local residents and community groups.

3.10 Officers plan to meet regularly throughout 2012 to monitor the development and ensure that the relationship can be developed which maintains access to this exciting new resource for local people.

4. Implications

(a) Financial Implications

The award is already identified in the Council's budget. The grant award will be subject to satisfactory completion of monitoring requirements within a formal grant agreement. The award will be made in instalments and the full payment will not be made until after the satisfactory completion of the capital works.

(b) Staffing Implications (if not covered in Consultations Section)

The award will be monitored by the Arts & Events Manager with support from Grants Officers in the Community Development team and the Head of Arts & Recreation.

(c) Equal Opportunities Implications

All grant recipients are expected to demonstrate a commitment to equality opportunities and the promotion of diversity. Officers will seek to ensure that the use of the space meets minimum standards for access and that its use encourages access by diverse groups.

(d) Environmental Implications

Kettle's Yard are required to hold an Environmental Policy and evidence the measures that have been put in place to ensure a minimum negative impact on the environment of the project.

(e) Consultation

Kettle's Yard have undergone consultation with users of the gallery, other stakeholders and local residents in community groups with whom they have access in the devising of their plans for the space and their development works. The gallery is also proposing a new outreach project in the North wards of the city to begin to develop relationships with local residents that will enhance consultation.

(f) Community Safety

All contractors used on the development will have to meet minimum legal health & safety requirements.

5. Background papers

These background papers were used in the preparation of this report:

Kettle's Yard Development Appeal documentation
Kettle's Yard grant application 2012-13
Kettle's Yard Funding Agreement 2012-13

6. Appendices

None

7. Inspection of papers

To inspect the background papers or if you have a query on the report please contact:

Author's Name: Elaine Midgley, Arts & Events Manager
Author's Phone Number: 01223 457592
Author's Email: Elaine.Midgley@cambridge.gov.uk